

Art Centre Basel Exhibitions and Publications since 1984

Previous Exhibitions

- 1984 Opening of the Art Centre Basel (then named 'Tribal Art Centre') with the exhibition [Resonances: Tribal Art – Modern Art](#)
- 1985 – 1988 [Art of the Sepik River – Authority and Ornament](#)
Second and last exhibition that was shown at the premises of the Art Centre Basel. Thereafter the exhibition travelled to 8 museums in Europe and the USA and Art Centre Basel concentrated on planning and creating, not showing, exhibitions.
- 1988 – 1989 [Expressions of Belief – Masterpieces from African, Oceanic, and Indonesian Art from the Museum voor Volkenkunde Rotterdam](#)
Travelled to 5 museums in the USA.
- 1996 – 1999 [The Tervuren Museum – Masterpieces from Central Africa](#)
Travelled to 9 museums in Europe and North America.
- 1998 – 2002 [African Art – From the Han Coray Collection, 1916 – 1928](#)
Travelled to 10 museums in Europe and North America.
- 2000 – 2005 [Museums for a New Millennium: Concepts, Projects, Buildings](#)
Travelled to 18 museums in Asia, Europe and North- and South America.
- 2003 – 2006 [Jewels of Time – Watches from the Munson-Williams-Proctor Arts Institute](#)
Travelled to 9 museums in Europe.
- 2006 – 2008 [Masterpieces from Medieval Art – From The National Museum in Warsaw](#)
Travelled to 4 museums in Europe.
- 2006 – 2012 [Museums in the 21st Century: Concept, Projects, Buildings](#)
Still on tour. This exhibition will have travelled to 16 museums in Europe and North America once the tour comes to an end.
- 2008 – 2009 [Homer – The Myth of Troy in Poetry and Art](#)
Travelled to 2 museums in Europe.
- 2011 – 2012 [Gauguin Polynesia](#)
Copenhagen (DK), Ny Carlsberg Glyptotek (Sep. 24, 2011 – Dec. 31, 2011)
Seattle, WA (USA), Seattle Art Museum (Feb. 9, 2012 – Apr. 29, 2012)

Past Publications

- Suzanne Greub (Ed.)
Resonances
Basel: Editions Greub, 1984
Editions English German

- Suzanne Greub (Ed.)
Art of the Sepik River Papua New Guinea
Basel: Editions Greub, 1985
Editions English German

- Suzanne Greub (Ed.)
Expressions of Belief: Masterpieces of African, Oceanic, and Indonesian Art from the Museum voor Volkenkunde, Rotterdam
New York: Rizzoli Publishers, 1988
Edition English

- Suzanne Greub (Ed.)
Art of Northwest New Guinea: From Geelvink Bay, Humboldt Bay, and Lake Sentani
New York: Rizzoli Publishers, 1992
Edition English

- Suzanne Greub, Miklós Szalay (Eds.)
African Art from the Han Coray Collection 1916 – 1928
Munich: Prestel Publishers, 1995
Editions English German

- Suzanne Greub, Gustaaf Verswijver, Els de Palmenaer, Viviane Baeke, Anne-Marie Bouttiaux (Eds.)
Masterpieces from Central Africa: The Tervuren Museum
Munich: Prestel Publishers, 1996 (first edition), 1999 (second edition)
Editions English Spanish
German Catalan

- Suzanne Greub, Vittorio Magnago Lampugnani, Angeli Sachs (Eds.)
Museums for a New Millennium: Concepts, Projects, Buildings
Munich: Prestel Publishers, 1999 (first edition), 2005 (second edition)
Editions English Japanese German
Korean Portuguese Chinese
Italian

- Suzanne Greub, Thierry Greub, Malgorzata Kochanowska-Reiche (Eds.)
Masterpieces of Medieval Art from The National Museum in Warsaw
Munich: Hirmer Publishers, 2006
Editions German Portuguese Dutch

- Suzanne Greub, Thierry Greub (Eds.)
Museums in the 21st Century: Concepts, Projects, Buildings
 Munich: Prestel Publishers, 2006 (first edition), 2008 (second edition)
Editions Italian English Danish
 German Norwegian French
 Spanish Portuguese Chinese

- Suzanne Greub, Joachim Latacz, Thierry Greub, Peter Blome, Alfried Wiczorek (Eds.)
Homer – The Myth of Troy in Poetry and Art
 Munich: Hirmer Publishers, 2008
Edition German

- Suzanne Greub (Ed.)
Gauguin Polynesia
 Munich: Hirmer Publishers, 2011
 Catalogue available early September 2011
Edition English

Publications in Preparation

- Suzanne Greub (Ed.)
Beyond the Building: Museums in the 21st Century

 Munich: Hirmer Publishers, 2012
Editions Arabic English etc.