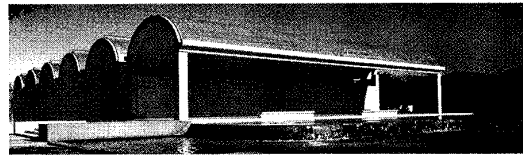


Kimbell Art Museum

30th Anniversary 1972–2002

F O R T W O R T H



Art Centre Basel
Sternengasse 6
Postfach
CH: 4010 Basel
Switzerland

November 19, 2002

I write this letter of recommendation in full support of the Art Centre Basel. I had the opportunity to work with Dr. Suzanne Greub and the Art Centre Basel on the occasion of the traveling exhibition *Masterpieces from Central Africa: The Tervuren Museum*, which was on view at the Kimbell Art Museum from November 9, 1997 to January 25, 1998. Overall, our experience of working with the Art Centre Basel and with the exhibition itself was very satisfactory. First and foremost, the quality of the objects in the exhibition was of the highest caliber, which was a leading factor in our decision to take the exhibition. Second, a beautiful and scholarly publication was published by Prestel to accompany the exhibition. Third, the exhibition was well organized and every effort was made by Dr. Greub to accommodate the Kimbell's requests regarding the details of the contract. Finally, the exhibition was very well received during its run at the Kimbell. I would be pleased to have the opportunity to work with the Art Centre Basel again on an exhibition in the future.

Sincerely yours,

A handwritten signature in cursive script that reads "Jennifer Casler Price". The signature is written in dark ink and is positioned above the printed name.

Jennifer Casler Price
Curator for Asian and Non-Western Art