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To Whom It May Concern:

Mrs. Suzanne Greub has asked me to write a letter in support of the collaboration you are contemplating with the Art Centre Basel. I have known Mrs. Greub since 1997 when the Art Centre worked closely with the Munson-Williams-Proctor Arts Institute as the inaugural venue of a multi-city American tour of the landmark exhibition, *Soul of Africa: African Art from the Han Coray Collection, 1916-1928*. This important collection of African art, drawn from the Zürich University's Völkerkundemuseum, featured an extraordinary collection of material that had never before been seen in the United States. The elaborate trans-Atlantic logistical, contractual, financial, and multilingual publication arrangements were coordinated in an efficient, professional and gracious manner by Art Centre.

It was because of the success of this collaboration that we asked the Art Centre to partner with us on the exhibition, *Jewels of Time: Watches from the Munson-Williams-Proctor Arts Institute*. I was aware that the Art Centre had, in the past, successfully organized their own exhibitions and undertaken all the associated funding, logistical, administrative, publicity and catalog support, but in the case of the *Jewels of Time* project, we asked the Art Centre to serve as the worldwide administrative coordinator for an exhibition we had already organized that was traveling in the United States under our jurisdiction.

Because of the Art Centre's efforts, *Jewels of Time* will begin a multi-city overseas tour beginning in the summer of 2003. It would have been impossible for us to undertake such a project without their assistance. The Art Centre has been indispensable marketing the show in Europe and elsewhere, coordinating the multi-lingual contractual arrangements, negotiating translations of the English exhibition catalog into foreign languages and advising us on shipping matters.

In all my interactions with Mrs. Greub on these projects I have found her to be gracious, pragmatic, tactful, detail-oriented, and sensitive to the needs and concerns of all the institutions. I am confident that the Art Centre Basel would be an invaluable partner in any collaboration you undertake with them.

Sincerely yours,

A handwritten signature in black ink, appearing to read 'P. Schweizer', written over a large, light-colored scribble or mark.

Paul D. Schweizer, Ph.D.  
Director, Museum of Art  
Munson-Williams-Proctor Arts Institute

*Museum of Art*

*Performing Arts*

*School of Art*